Proposed Bomaderry BTR Landscape Master Plan Concept Report

Development Application 15 Feb 2024

Prepared For Landcom 53 & 57 Bolong road, and 4 Beinda Street Bomaderry NSW 2541 Australia



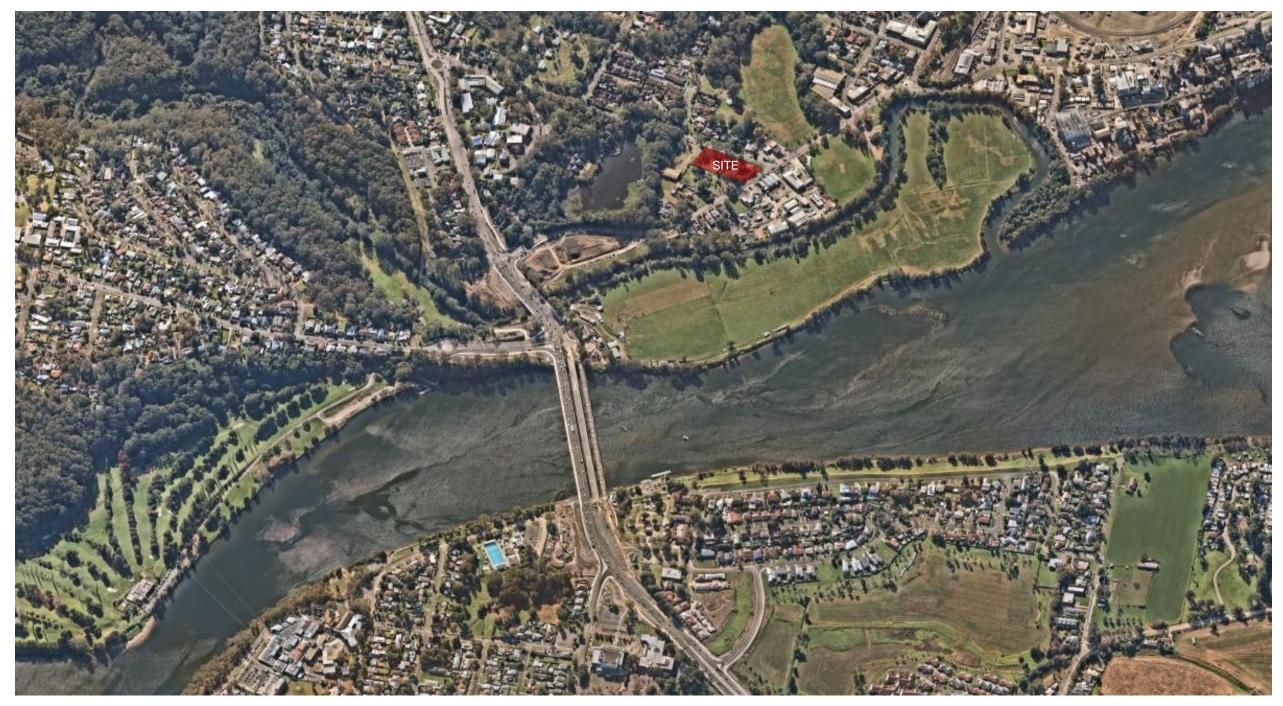


Image Reference: https://apps.nearmap.com/maps

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01 SITE APPRECIATION

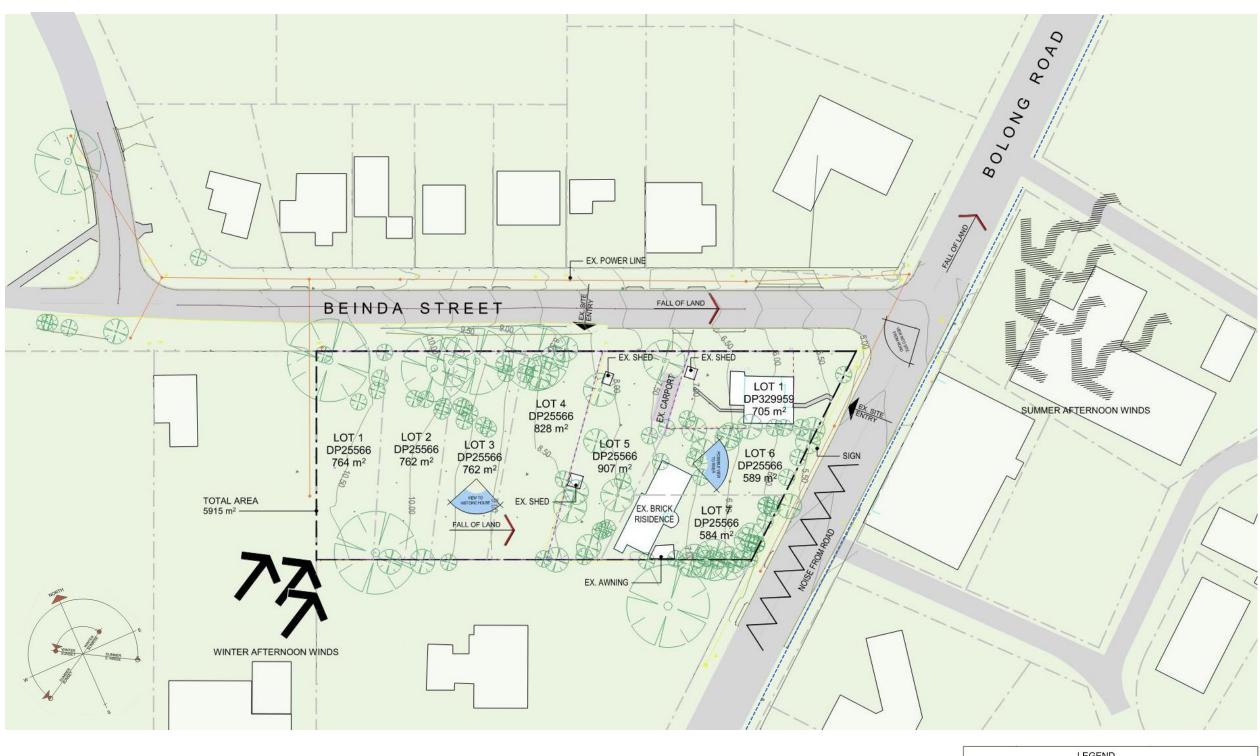
Site Context



Image Reference: https://apps.nearmap.com/maps

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Site Analysis



LEGEND -- BOUNDARY UNDERGROUND SEWER SCREENING PLANTS EX. TREE EX. BUILDING EX. FENCE --- EX. CONTOUR EX.ROAD EX. PEDESTRIAN LINKS (FOOTPATH) WATER MAIN LINE POWERLINE

Connecting to Country



Image Reference: Stuart Scobie

Walk on Country - 25 January 2024

Conversation with Uncle Sonny Simms

The mill adjacent to the site was a Davis & Herbert hardwood mill that sourced timber from up and down the south coast. Many indigenous community members worked at the mill. Those that became "Benchmen" were entitled to a house on site as part of their job.

Sonny's mob lived in the bush just North of the site. Up to 12 families lived there with up to 10 children each. These families drew water from the billabong which was also close to the project property and Sonny noted as an important site to his community.

This site is on Sonny's mother's country which is Wodi Wodi. Across the river is Wandi Wandi country. Both are part of the Yuin nation and their language is Dharawal. Sonny's father came from the La Perouse Aboriginal Reserve and Mission in Sydney.

Sonny noted that aboriginal people would use their knowledge of what plants were flowering at any time to know when certain fish were travelling. Typically Mullet time was when we now celebrate Easter.

Sonny commented on a wild cherry tree on site near to where we were speaking. This plant was commonly used as part of smoking ceremonies. AC noted that we would like to have a smoking ceremony for the project and Sonny said that the turning of the first sod would be the appropriate timing. Sonny also referred to Lillypillys around the area as a food source.

Sonny spoke about the flying foxes that camped near the site and also about families catching eels and ducks in the billabong. Other significant sites that relate to the site are Cullunghutti (Coolangatta Mountain) and Gangurang (Kangaroo Valley). This area of Bomaderry would have been part of the travel route between these two significant locations and would most likely have been a winter camp area due to the mild conditions and abundance of food.

Sonny spoke about initiating young men through cuts on the forearms with chert and filling with ash to create raised scars. Traditionally this would have occurred at the back of Berry.

Sonny did not feel that there would be any artefacts on site as it has a solid sandstone base and had been part of an active mill for so long. Sonny did feel very strongly that the area generally is steeped in aboriginal history.

Interpretation

Distilling key connection elements

The key elements that came out of our conversation with Sonny can be summarised as follows:

Strong indigenous connection to the immediate area through water, food, materials and housing.

Plant communities played an important role in calendar events and ritual.

This site was located on a significant travel route.

Timber played an ongoing cross cultural role from traditional usage through to more contemporary employment.

The indigenous community's connection to this country is strong & ongoing.

Connection to country

Recording our learning

From our conversation with Sonny and further research into this area and its aboriginal heritage, we have developed this Connecting to country document that records our learnings and impressions. This document will highlight those key elements that can be incorporated into the design of the project to embed a sense of indigenous connection to both the process and the end result. This document is not intended to be prescriptive but be sensitive to country and suggest colours, themes and materiality that would assist in creating a development that respects country.

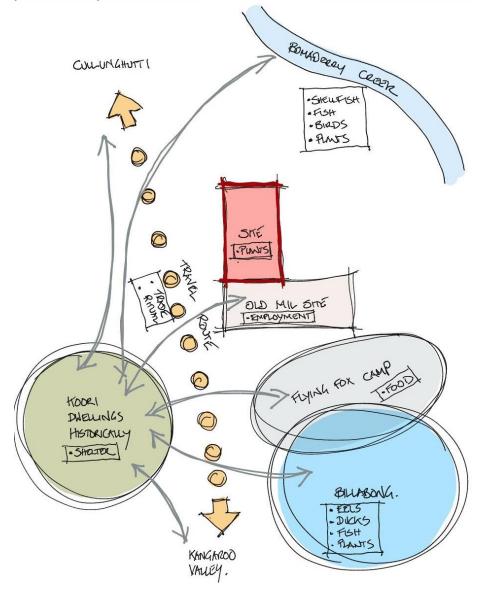






Image Reference: https://ro.uow.edu.au/cgi/viewcontent.cgi?article=1596&context=asdpapers

Country is like family



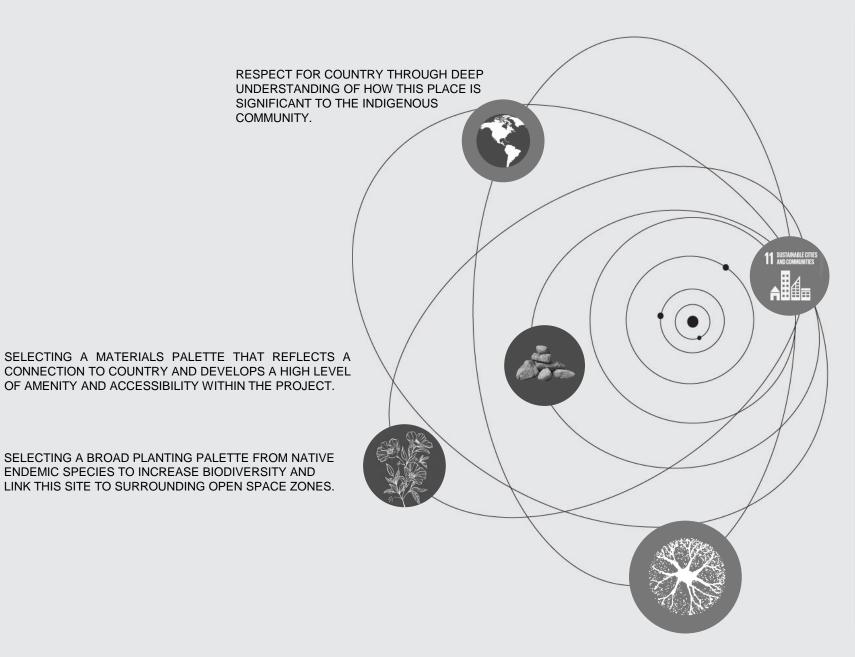
First impressions from walk on country with Uncle Sonny Simms

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02
PHILOSOPHY,
DESIGN DRIVERS

Philosophy

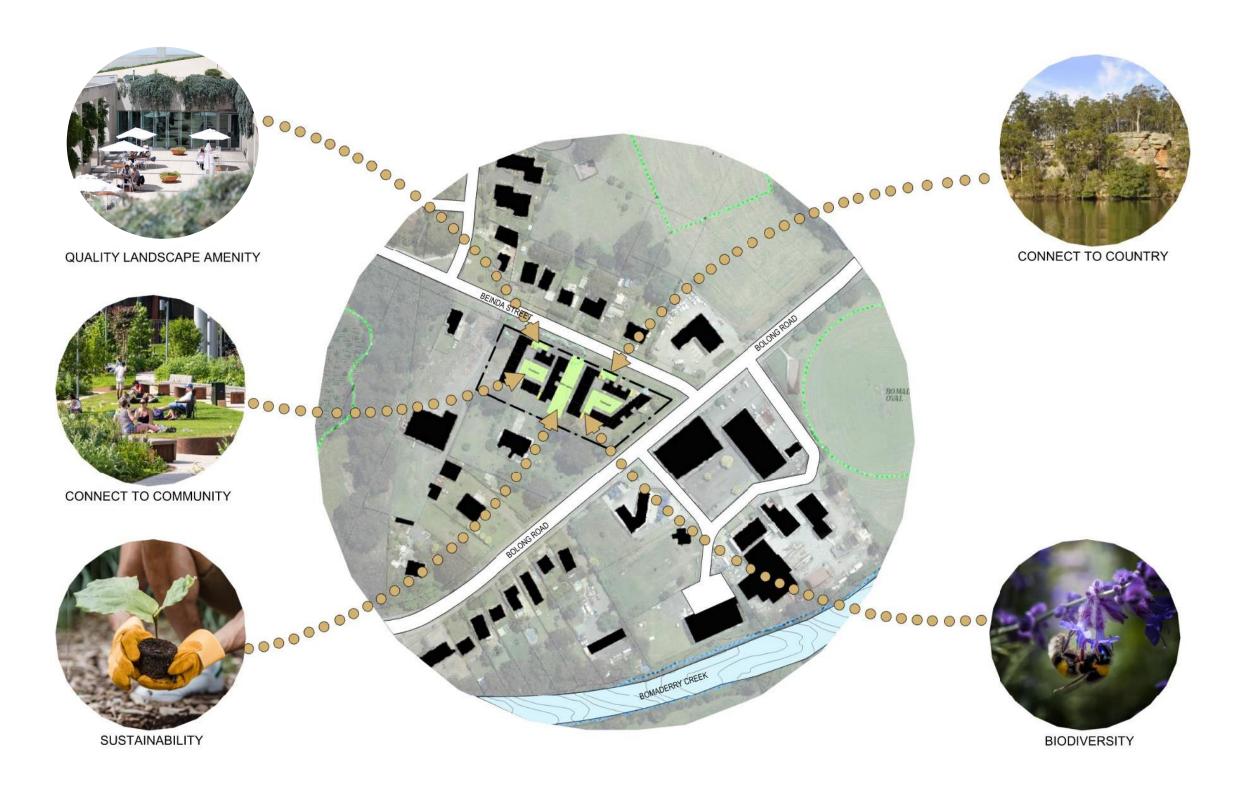
THE UNDERLYING PHILOSOPHY DRIVING THE LANDSCAPE DESIGN OF THIS PROJECT IS CHARACTERISED BY THE FOLLOWING KEY DRIVERS:



CREATION OF SUSTAINABLE EXTERNAL SPACES THAT ENCOURAGE COMMUNITY INTERRACTION THAT WILL IN TURN PROMOTE A SENSE OF COMMUNITY.

MAXIMISING CANOPY COVERAGE, STORMWATER INFILTRATION AND UNDERSTOREY SOFTSCAPE TO REDUCE THE URBAN HEAT ISLAND EFFECT AND MAINTAIN SOIL MOISTURE LEVELS FOR HEALTHY PLANT GROWTH.

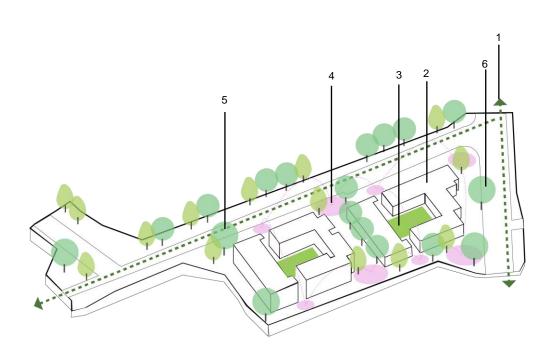
Design Drivers

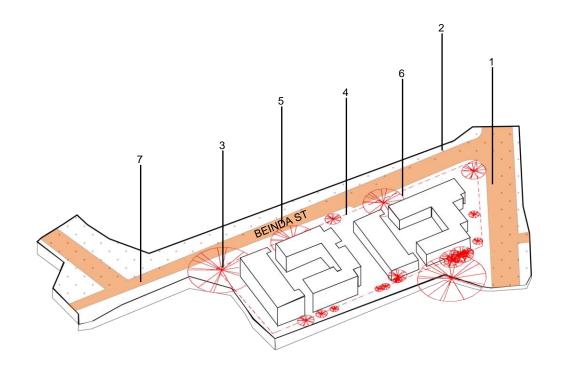


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03
LANDSCAPE CONCEPT PLAN

Opportunities & Constraints





OPPORTUNITIES

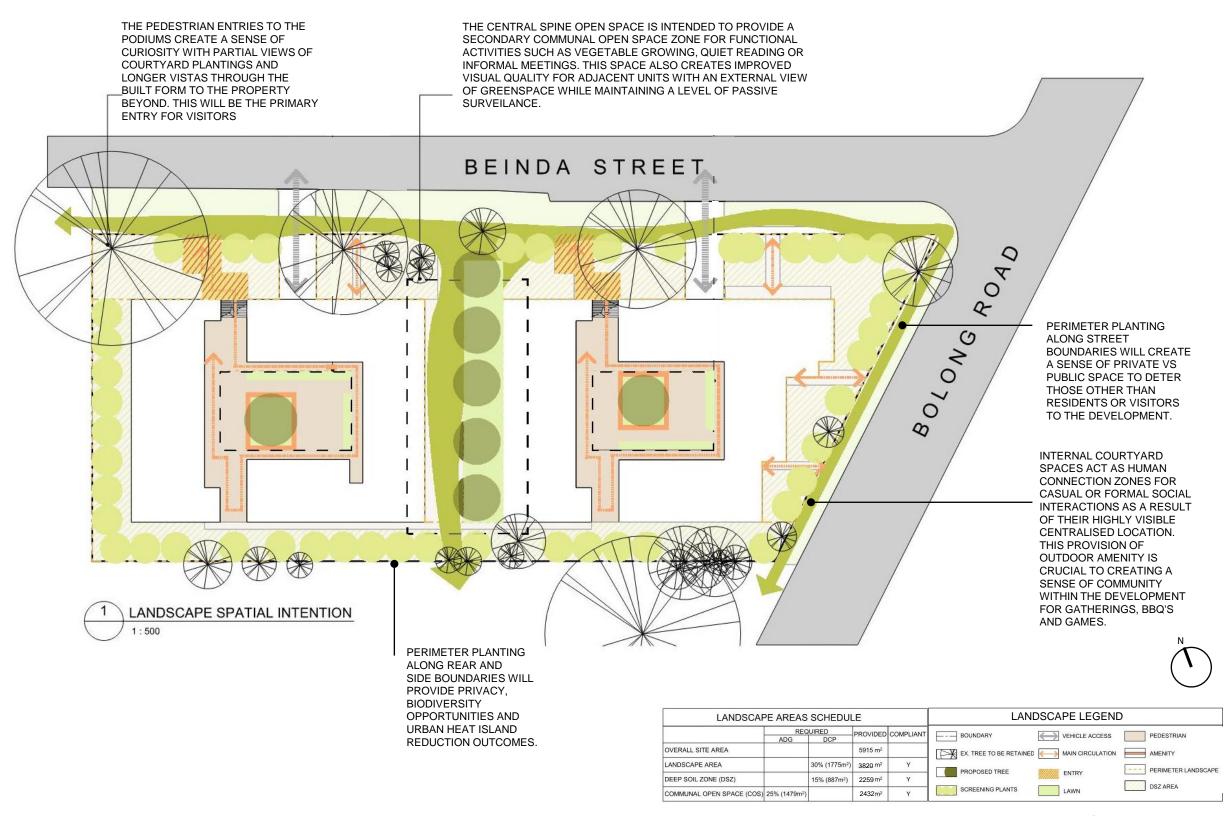
- 1. PEDESTRIAN LINKS TO PUBLIC TRANSPORT, SUPERMARKET, RECREATION AREAS (OPEN SPACE)
- 2. LANDSCAPE CHARACTER CAN REFLECT COUNTRY
- 3. INTERNAL RESIDENT COMMUNAL AREAS TO ALLOW INTERRACTION BETWEEN RESIDENTS
- 4. SENSE OF COMMUNITY CAN BE CREATED VIA COS AREAS AND COMMUNITY ROOM
- 5. INCREASED BIODIVERSITY OUTCOMES THROUGH INCREASED PLANTING ON SITE
- 6. INCREASED CANOPY COVER AND STORMWATER INFILTRATION FOR A REDUCED URBAN HEAT ISLAND EFFECT AND SOIL MOISTURE BY MAXIMISING DEEP SOIL ZONES

CONSTRAINTS

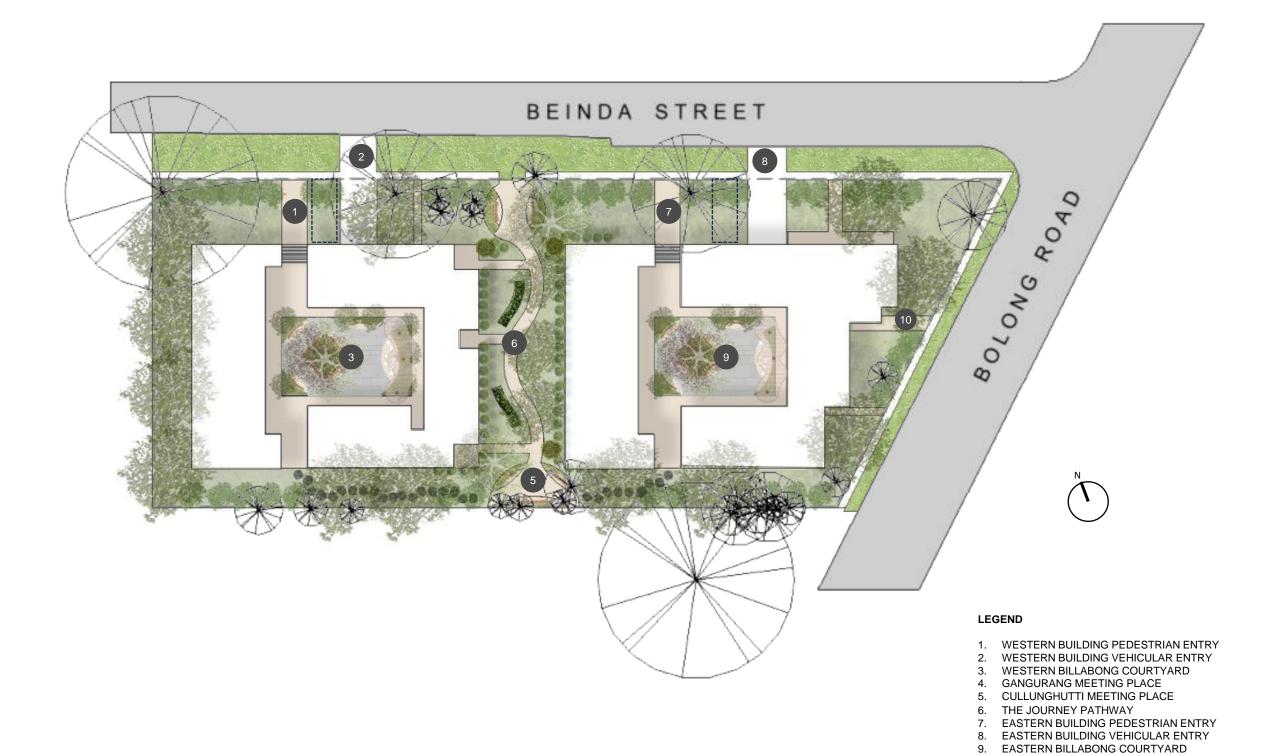
- 1. ROAD NOISE FROM BOLONG ROAD TRAFFIC
- 2. SANDSTONE CLOSE TO SITE SURFACE
- 3. RETAINING SIGNIFICANT TREES
- 4. SITE SECURITY
- 5. PEDESTRIAN/VEHICULAR CONFLICTS ON BEINDA ST
- 6. SERVICES REQUIREMENTS
- 7. CHANGE TO STREETSCAPE CHARACTER

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Design Response Program



Master Plan

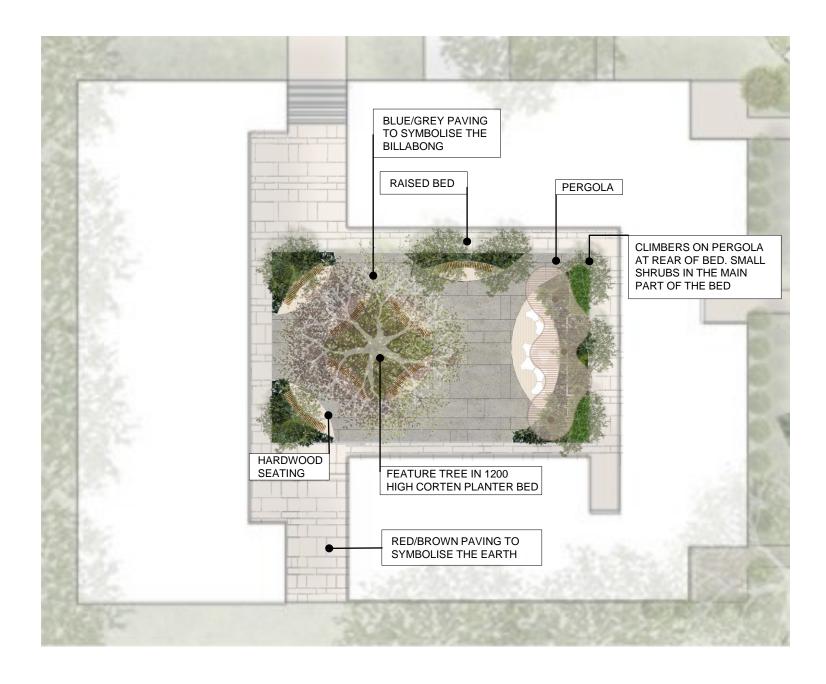


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10. COMMUNITY ROOM PEDESTRIAN ACCESS

Detail Plan - "The Billabong Courtyard"



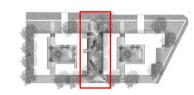


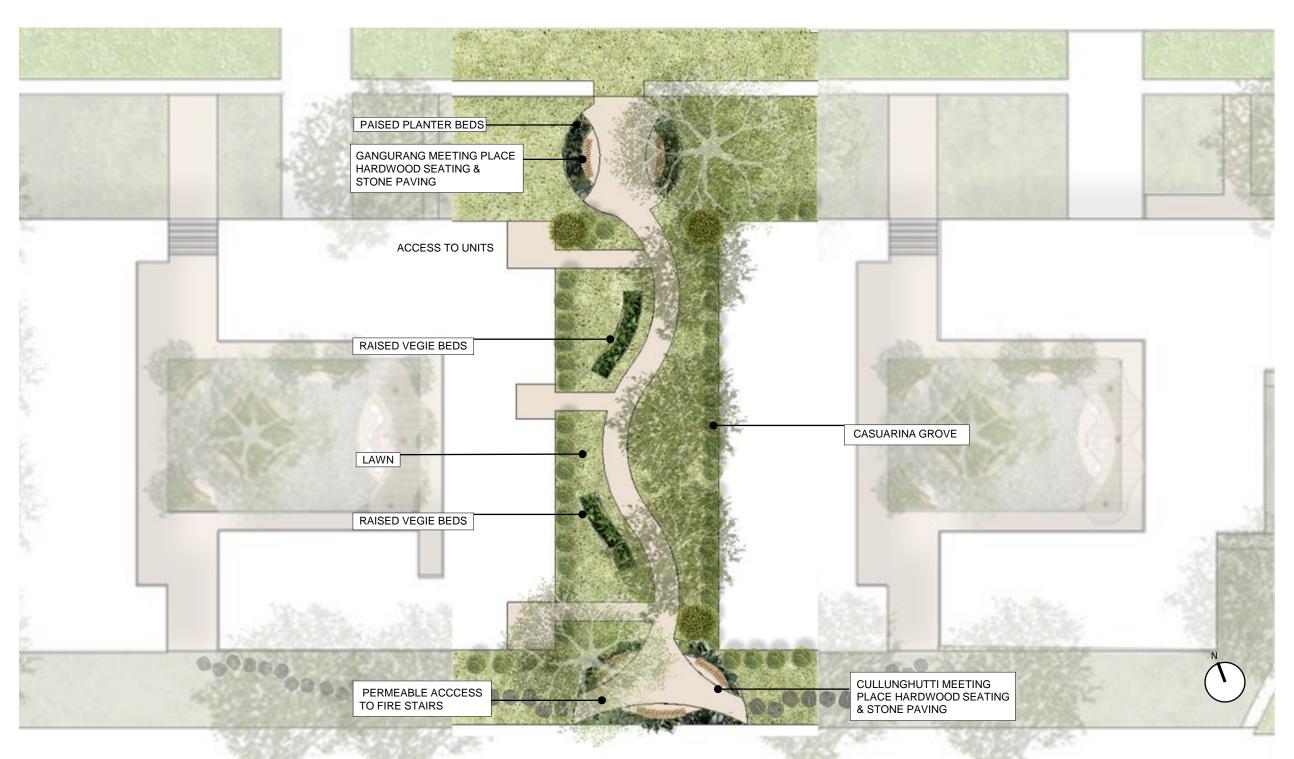


West Courtyard

"THE BILLABONG COURTYARD IS SYMBOLIC OF THE NEARBY BILLABONG THAT WAS A GATHERING PLACE FOR THE LOCAL INDIGENOUS COMMUNITY AS WELL AS A SOURCE OF FOOD AND WATER. THE BLUE/GREY PAVERS REFLECT THE TONAL COLOURS OF THE BILLABONG WATER AND THE LIGHT BROWN PAVERS REFLECT THE TONAL COLOURS OF THE SURROUNDING EARTH AND BANKS. THE ENCLOSURE AND PROTECTION OF THE FETAURE TREE AND SURROUNDING PLANTING BEDS REFLECT THE FOREST ELEMENTS AROUND THE BILLABONG ENVIRONMENT"

Detail Central - "The Journey Pathway"





"THE JOURNEY PATHWAY SYMBOLISES THE ROUTE TAKEN BY THE INDIGENOUS COMMUNITY FROM GANGURANG (KANGAROO VALLEY) TO CULLUNGHUTTI (COOLANGATTA MOUNTAIN) FOR TRADE AND CEREMONY. THE JOURNEY PASSES FROM A MEETING PLACE THROUGH FOREST AND FOOD SOURCES ALONG BOMADERRY CREEK AND THE SHOALHAVEN RIVER TO THE SECOND MEETING PLACE. THE RED/BROWN PAVING RELECTS THE EARTHEN PATHWAY ALONG THE JOURNEY, THE CASUARINA GROVE REFLECTS WALKING ALONG A RIVER BANK."

04 MOOD & TONE

Indicative Material Palette









DENSE PLANTING DSZ

BIODIVERSITY

CORTEN PLANTER IMAGE FOR RAISED PLANTERS

CORTEN STANDSTONE RETAINING WALL







LIGHT BROWN PAVING EARTH TONE ON ALL OTHER WALKWAYS



BOLLARD LIGHTING

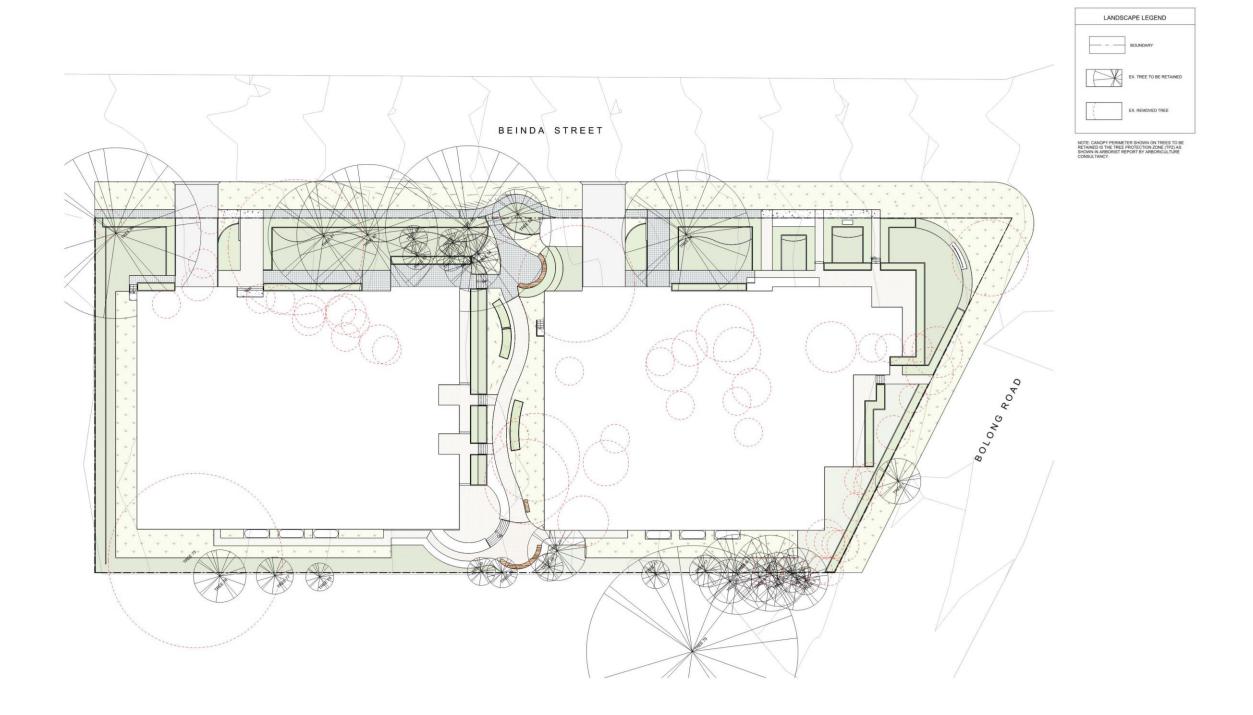


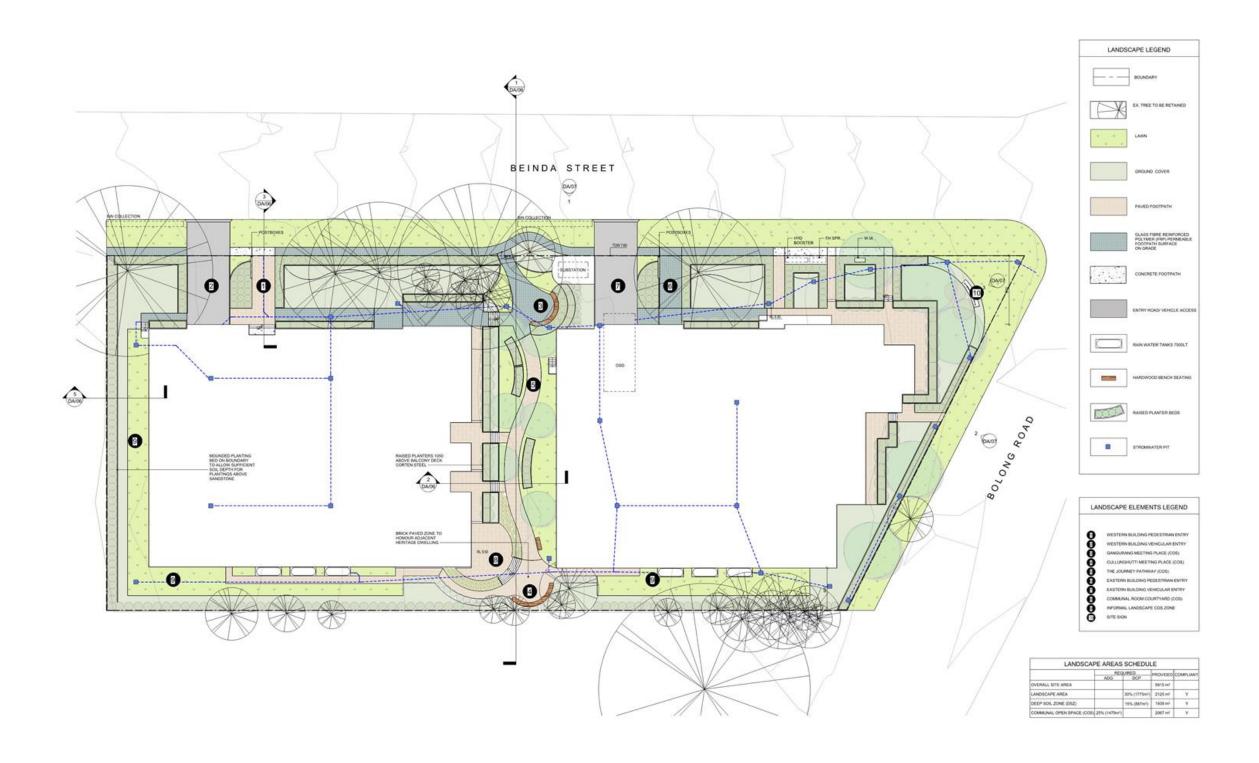
FUNKY PERGOLA (COURTYARDS)

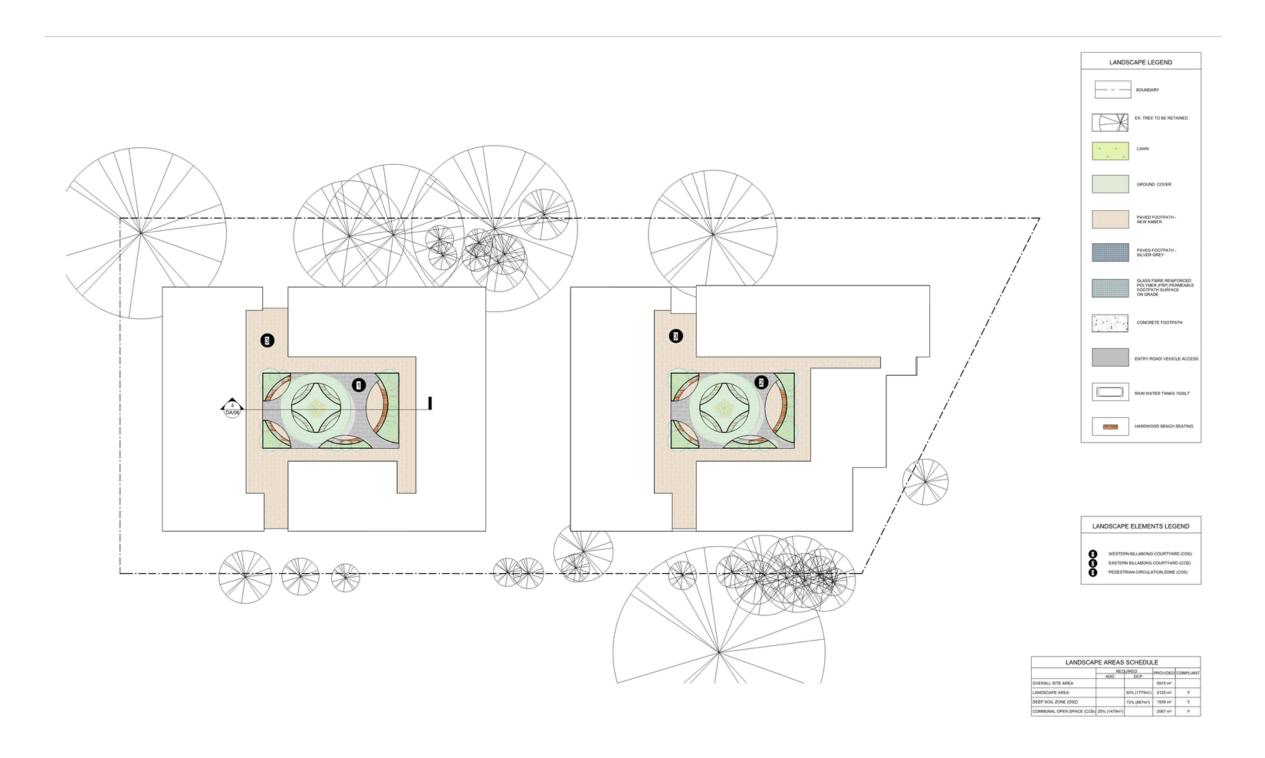
Indicative Planting Palette

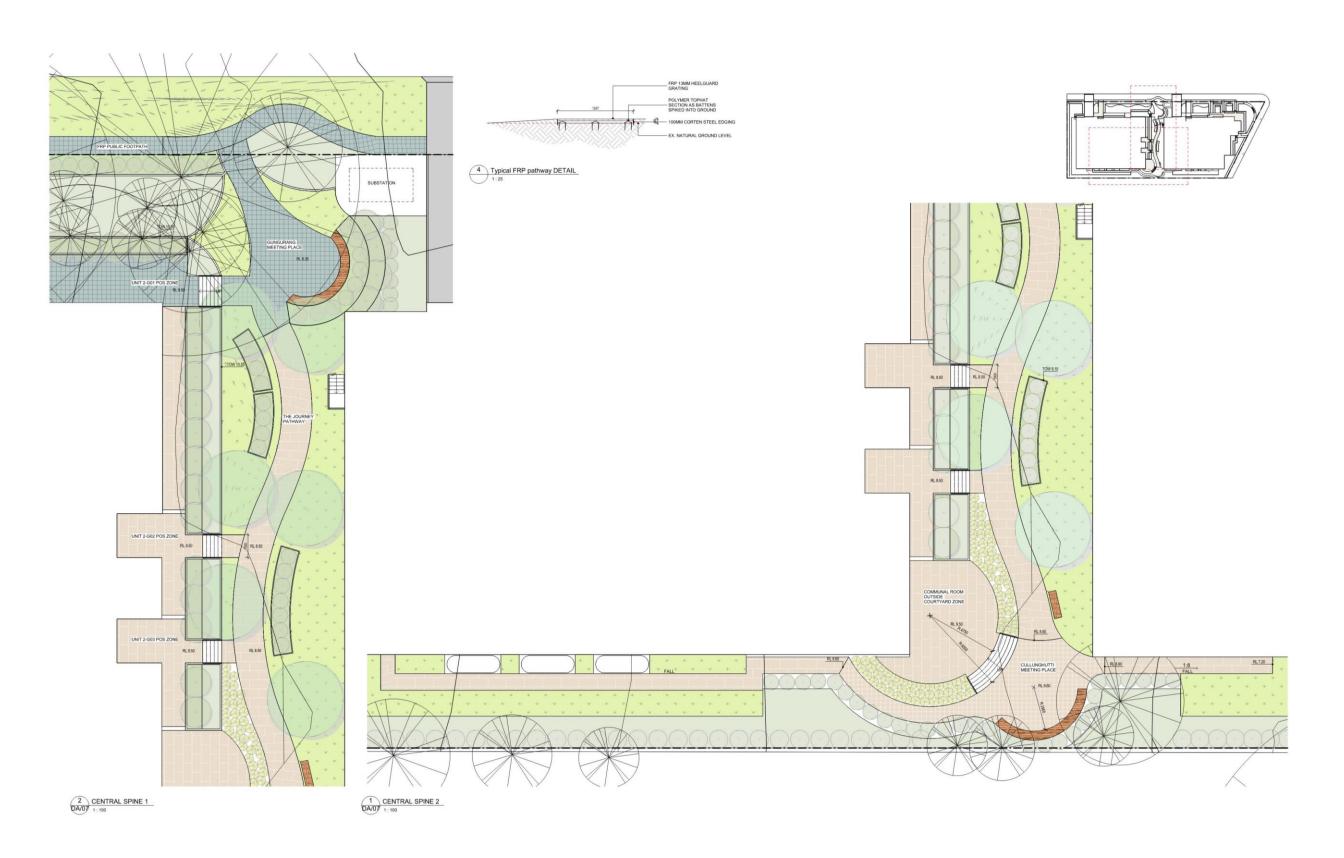


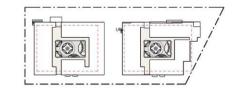
05
LANDSCAPE DA PLAN

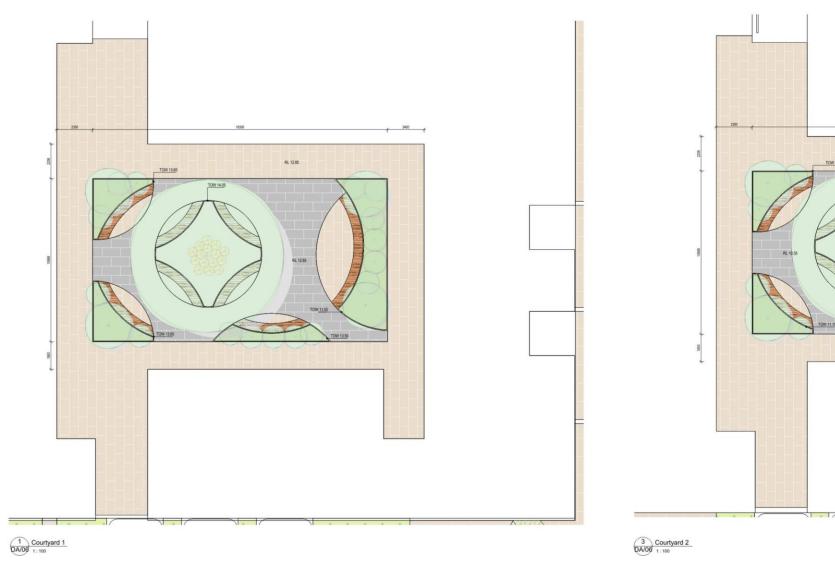


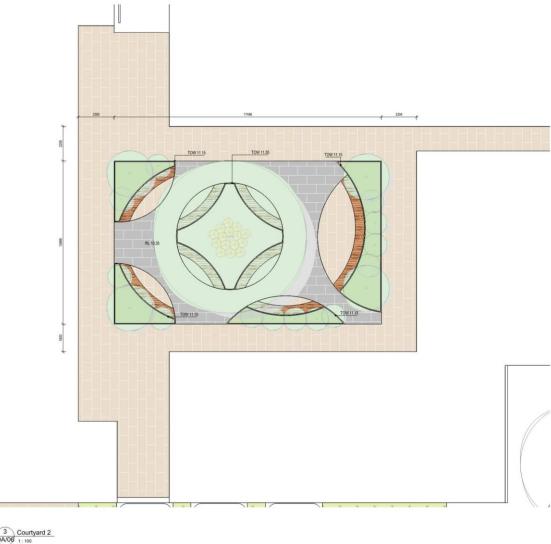




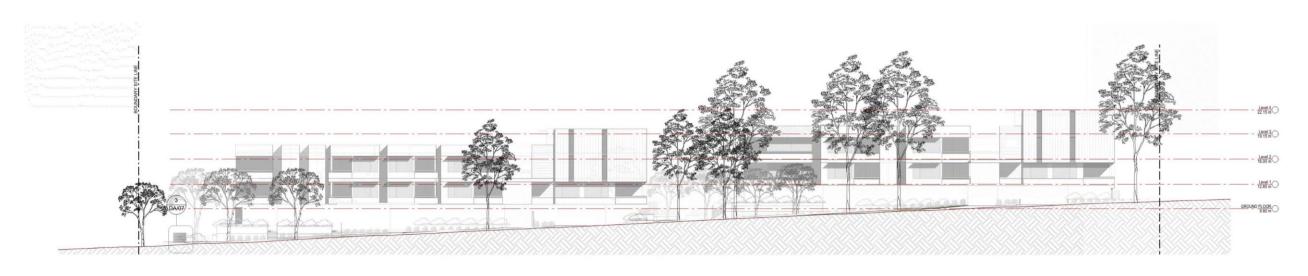




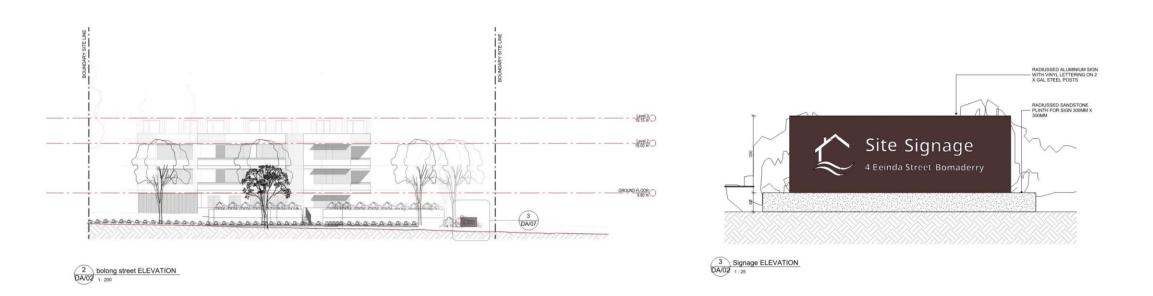


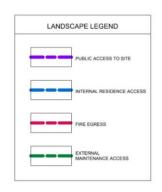


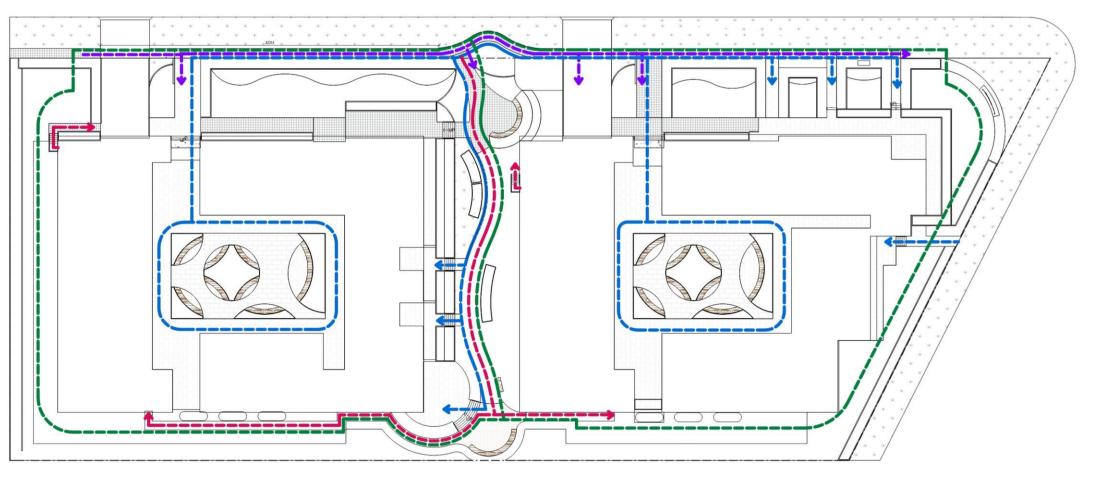


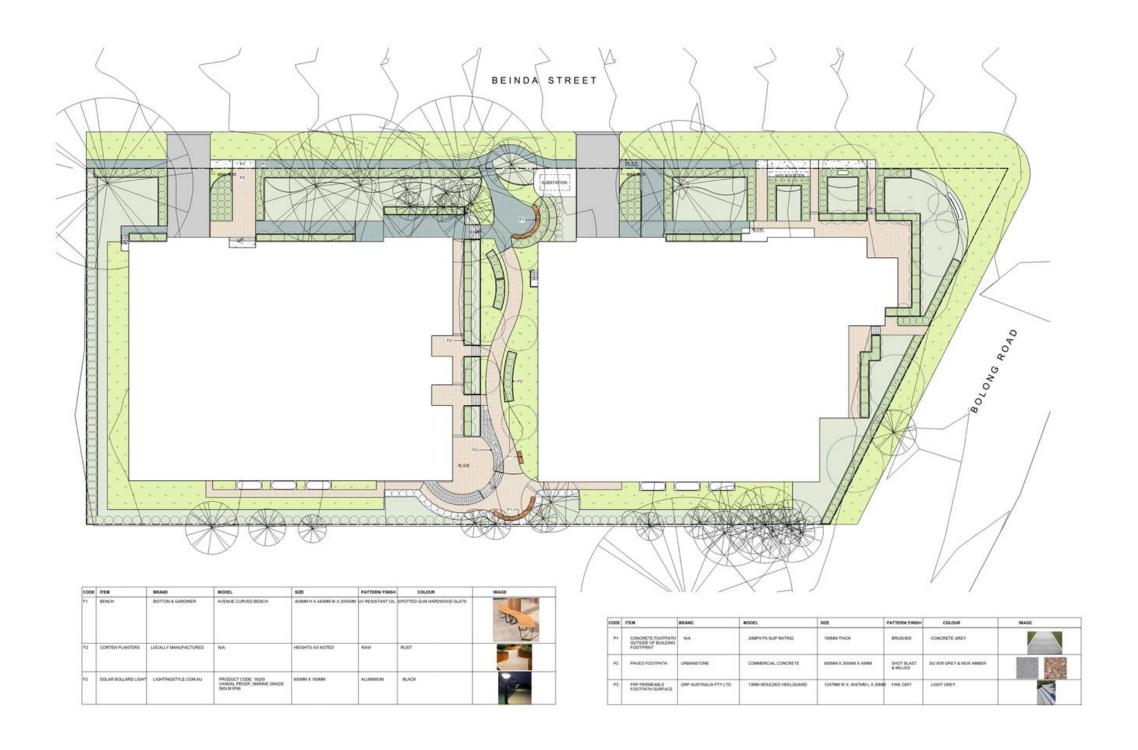












BEINDA STREET



2000	ITEM	BRAND	MODEL	5428	PATTERN FINSH	COLOUR	IMAGE
FI	BENCH	BOTTON & GARDINER	AVENUE CURVED BENCH	4508M H X 4408M W X 20008M	EN RESISTANT OIL	SPOTTED GUM HARDWOOD SLATS	TOPT
F2	CORTEN PLANTERS	LOCALLY MANUFACTURED	N/A.	HEIGHTS AS NOTED	RAW	RUST	54
ra :	SOLAR BOLLARD LIGHT	LIGHTINGSTYLE COMAU	PRODUCT CODE: 14200 VANDAL PROOF, MARINE GRACE 500LM IP96	SSONIM X 160MM	ALUMNUM	BLACK	

3000	пем	BRAND	MODEL	501	PATTERN FINISH	COLOUR	IMAGE
Pi	CONCRETE FOOTPATH OUTSIDE OF BUILDING FOOTPRINT	N/A	20APA PS SUP RATING	100MM THICK	BRUSHED	CONCRETE GREY	
Pj	PAVED FOOTPATH	URBANSTONE	COMMERCIAL CONCRETE	600MM X 300MM X 40MM	SHOT BLAST & MILLED	SILVER GREY & NEW AMBER	
Po	FRP PERMEABLE FOOTPATH SURPACE	GRP AUSTRALIA PTY LTD	13MM MOULDED HEELGUARD	1247MM W X 4047MM L X 30M8	FINE GRIT	LIGHT GREY	

EXISTING NATIVE VEGETATION WITHIN RETAINED TREE TPZ AREAS WILL BE PRESERVED AND EMBELLISHED WITH PROPO ACCUSING NATIVE ENDEADED SECURITY

 NATIVE PLANT SPECIES THAT EXIST OUTSIDE OF THE IMMEDIATI WORKS ZONE WILL BE RETAINED WHERE POSSIBLE AND EMBELLISHED WITH ADDITIONAL ENDEMIC SPECIES AS INDICATE

